

# Hide and Seek

Imogen Heap, arranged for Clarinet by Michael Anttila based on a Jason Rappaport vocal arrangement.

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

<sup>10</sup> B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.

20

B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B♭Cl. 4  
B♭Cl. 5

28

B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B♭Cl. 4  
B♭Cl. 5

43

B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B♭Cl. 4  
B♭Cl. 5

54

B♭Cl. B♭Cl. B♭Cl. B♭Cl. B♭Cl.

This system contains five staves of music for B♭ Clarinets, numbered 54 to 61. The music is in G major (one sharp) and 4/4 time. The first four staves have active melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The fifth staff has a more active line in the first half, followed by a whole rest for the remainder of the system.

62

B♭Cl. B♭Cl. B♭Cl. B♭Cl. B♭Cl.

This system contains five staves of music for B♭ Clarinets, numbered 62 to 69. The music continues in G major and 4/4 time. The first four staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff has a more active line in the first half, followed by a whole rest for the remainder of the system.

74

B♭Cl. B♭Cl. B♭Cl. B♭Cl. B♭Cl.

This system contains five staves of music for B♭ Clarinets, numbered 74 to 81. The music continues in G major and 4/4 time. The first four staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff has a more active line in the first half, followed by a whole rest for the remainder of the system.

86

B♭Cl.  
B♭Cl.  
B♭Cl.  
B♭Cl.  
B♭Cl.

94

B♭Cl.  
B♭Cl.  
B♭Cl.  
B♭Cl.  
B♭Cl.

102

B♭Cl.  
B♭Cl.  
B♭Cl.  
B♭Cl.  
B♭Cl.

109

B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.

116

B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.

B♭Cl.